



# *Women's Programs at The StarHouse*

*A Chalice of Sisterhood ...*

*Come Explore the Feminine Mysteries*



*Application Form for PCA 2010*

## *INTRODUCTION*

This is the application form for The Path of the Ceremonial Arts (PCA) 2010. It is our hope that the information shared in this application will help us determine if PCA is well suited to your current spiritual ambitions. Interest in these programs generally exceeds our capacity, thus please return your application by MARCH 14<sup>th</sup>, 2010. If after Intro Afternoon in March (Sunday, March 14<sup>th</sup> from 3-5:30pm at The StarHouse) we have more interest than capacity, we may be scheduling interviews to assist us with program placement.

Please either type or print in filling out this application, then return pages 3 - 5 (keep the first two pages) of the completed form ideally by mail to JJ Booksh-Asnicar at PO Box 973, Lyons, CO 80540. Alternately, you may send your application by e-mail to [knightcandice@yahoo.com](mailto:knightcandice@yahoo.com). If after completing the application you have any further questions regarding PCA, please call or email the Level 1 Facilitators, Candice Knight at 303-543-8209 and above e-mail address or JJ Booksh-Asnicar at 303-823-5380 or [bookshasnicar@yahoo.com](mailto:bookshasnicar@yahoo.com).

## *GETTING TO KNOW US*

In the Path of the Ceremonial Arts we explore the Feminine Mysteries through time, incorporating sacred council, personal & group ritual, explorations in consciousness and cultivation of each woman's unique expression of the Divine Feminine.

PCA is a three-year priestess training program. We define "priestess" as a woman capable of mediating spiritual power into and through her life in service to the greater whole. The primary focus of the First Year is threefold: 1) re-membering who you are as a Woman of Spirit and owning that presence in the world, 2) learning and applying basic ceremonial and ritual skills & 3) opening to receive the ancient memories of the Divine Feminine, then co-creating these living memories for our time.

The tuition cost of PCA for a Level One woman is a sliding scale from \$900-\$1200 (\$900 minimum to payment in full of \$1200, which is the amount needed to cover our basic expenses). Tuition includes all notebooks, materials and supplies, plus group councils and personalized instruction/guidance. Tuition also includes a membership to The StarHouse, which allows you to attend our core events at no additional charge (a \$120 value). There is also a \$50 lunch fee, which covers seven hot meals during the year.

Though we wish we could, the desired size of our chalice limits our ability to offer PCA to every woman who is interested. For 2010, we are limited to 20 women beginning Level One.

The Path of the Ceremonial Arts is facilitated by Candice Knight (ASC Minister), JJ Booksh-Asnicar (ASC Minister) Madhavii Shirman ,Sally Nurney (ASC Minister) and Laine Gerritsen. The founders Anastacia Nutt (ASC Minister) and Lila Sophia Tresemer (ASC Minister) also continue to advise this program as well as participate in facilitation on a few occasions each year.

## *MEETINGS & REQUIREMENTS*

The Path of the Ceremonial Arts meets the first Saturday of every month from April through December and an occasional Friday or Saturday night. Level One also meets for an additional three to four councils during the year. Women joining PCA must be able to commit to missing no more than two PCA Saturdays and no more than one Level One council. If you cannot commit to this, please do not apply, for missing more than this is simply too much to stay connected to the program's continuity.

Level One PCA was developed to assist you in acquiring a basic understanding of ceremonial artistry. As such, explorations (homework) are assigned each month to complement each teaching module. Because it helps to hone and refine the ritual skills we teach, explorations are an important part of PCA; each PCA woman must complete 75% of her explorations to be eligible for Level Two in 2011.

## *The 2010 PCA Schedule*

Fri. April 2nd 6:00pm-10:00pm  
Sat., April 3rd 10am-5:30pm  
Sat., May 1st 9:15am-5:30pm  
Sat., June 5th 12:30pm-9:30pm  
Sat., July 3rd 9:15am-5:30pm  
Sat., Aug 7th 9:15am-5:30pm  
Sat., Sept 4th 9:15am-5:30pm  
Sat., Oct 2nd 9:15am-5:30pm  
Sat., Nov 6th 9:15am-5:30pm  
Sat., Dec 4th 11:00am-10:00pm (this day may be shorter depending on weather)

### **SPECIAL EVENTS:**

Sun. March 14th Intro Afternoon 3:00-5:30pm (Free Introductory Event held by Facilitators)  
Wed. May 19<sup>th</sup> Level 1 Council 6:30-9:00  
Wed. August 18<sup>th</sup> Level 1 Council 6:30-9:00  
Mon. September 27<sup>th</sup> Level 1 Kiva Rite 6:30-9:30  
Wed. September 29<sup>th</sup> Level 1 Kiva Rite 6:30-9:30

## *GETTING TO KNOW YOU*

Name:

Phone:

Mailing Address:

E-mail Address:

Birthday (month/day/year):

- I can commit to missing no more than 2 PCA Saturdays and/or no more than 1 PCA council.
- I can commit to the financial obligations associated with Level One PCA: \$900 -\$1200 tuition, and \$50 for meals for the year.
- I am willing to learn how to work with my own consciousness toward my own empowerment.
- I understand PCA activities occur in both the larger whole group (40-45 women) and within the smaller Level One grouping (18-20 women).
- I understand meals are provided during PCA sessions for a total fee of \$50. I will be asked to contribute a main dish or side dish at least one time during the year.

1. How did you become acquainted with and interested in PCA (e.g. a friend in the program, a new moon, web search etc.)?

2. What is calling you to become involved in PCA? (Please be very specific)

3. If you have had any previous experience with or introduction to the practice of ceremonial and ritual artistry, please describe in detail.

4. If you have a regular (daily, monthly, etc.) spiritual practice, please describe.

5. Describe the manner in which the title/word “Priestess” resonates with you?

6. So much of what we experience in PCA is a function of our own cultivation of a personal relationship with our own Spirit and the Divine. In this moment, let go of your writing mind...feel into your heart. Ask the question: “What images, sensations or knowing arise within me when I feel myself as part of the PCA chalice?”

Write everything that comes as a result...even if it does not make sense to you.